

Winner of **Time to design** – new talent award **Anne Romme**

Anne Romme has a degree from Princeton University School of Architecture, USA, The Cooper Union School of Architecture, USA, and Aarhus School of Architecture, Denmark. Today she lives and works from Brooklyn, New York.



Anne Romme's approach to design is based on her fascination of creating beautiful sensuous space that in its design, the preparation and level of detail remind us of the scale of the body as well as our senses. Anne gain her inspiration from the diversity of big cities and their spatial phenomenon which arise in a moment, in a particular illumination and as a result of many years influence from different materials and constructions.

Anne has worked for different Danish and International architects as well as taught at The Cooper Union School of Architecture.

In relation to her work Anne explains: "I love working with projects where advanced and digital design and fabrication techniques overlap traditional materials and craftsmanship. The contrast between the distinct accuracy and the tolerance of given materials create the platform for design. Design that on one hand without the advanced technology would not have been possible and on the other hand lean on the proud tradition we have in Denmark to respect the incorporated quality of materials".

The winner project *Saturated Porosity* uses abstract geometrical patterns to create a sculptural screen. Changing light and the ornaments rhythmic repetition provides a sensual experience of the ever changing space while moving through the room.

Being winner of Time to design – new talent award means that Anne Romme will be able to concentrate on the further development of her work with sculptural screens. The facilities and guidance available at The National Workshop for Art and Craftsmanship enable Anne to combine the advance digital models with traditional craftsmanship and to test her ideas in full scale.