

Studio Wai & Lanzavecchia

Wai & Lanzavecchia is a creative collaboration between Hunn Wai and Francesca Lanzavecchia.

To them, being designers means being researchers, engineers, craftsmen and story-tellers all at the same time.

Wai hails from the south-east Asian island state of Singapore, educated as an industrial designer at the National University while Lanzavecchia received her BA in Product Design from Politecnico di Milano, Italy. They began their cooperation at the Design Academy Eindhoven in the Netherlands, where both graduated with Masters in Design under the direction of Gijs Bakker, co-founder of Droog Design.

Lanzavecchia's main interest lies in the relationships objects have and can have with the human body and soul as well as having a fervent eye for future trends. Wai is fascinated by the collisions and fusions of materials, meanings and forms. Their cooperation is based on those focuses and having hailed from two very different countries and cultures, they attempt to feed off each other's backgrounds, knowledge and skill-sets to fuel lateral thinking and agile tangible application.

Design projects to them are research journeys characterized by the pursuit and selective employment of different design disciplines and professional competences, to be curated, cross-bred and nurtured into concepts and products that propose possibilities and inspire new perspectives.

Wai & Lanzavecchia have collectively garnered attention and accolades in major design platforms such as the Fuori Salone in Milan, IMM in Cologne, Tokyo Design Week, "Design That Thinks" in Lecce and "Social Interaction by Art & Design" at t' Buurthuis in Breda, the Netherlands.

Their work have also been represented and promoted in internationally renowned periodicals like FRAME, Form, ICON, dAMN, Items and important publications like "DESIRE: THE SHAPE OF THINGS TO COME", "TANGIBLE", "ONCE UPON A CHAIR", all by Die Gestalten Verlag publishers, as well as former *Wallpaper Design-and-Architecture editor Laura Houseley's tome " The Independent Design Guide: Innovative Products from the New Generation".

Most recently, they were awarded the Time to design - new talent award including a 3-month residency at the National Workshops for Arts and Crafts to realize their inaugural collection "Spaziale Series: New Expressions of Skin and Structure". The award is supported by the Danish Ministry of Culture.

For more information and other queries please contact the studio at info@wai-lanzavecchia.com or visit www.wai-lanzavecchia.com
